

FRANCESCO BONSEMBIANTE & MARCO PAOLINI

presentano



# LA PRIMA NEVE

un film di ANDREA SEGRE

Jean-Christophe  
**FOLLY**

Matteo  
**MARCHEL**

Anita  
**CAPRIOLI**

Peter  
**MITTERRUTZNER**

Giuseppe  
**BATTISTON**

Paolo  
**PIEROBON**

regia Andrea Segre soggetto e sceneggiatura Marco Pettenello, Andrea Segre fotografia Luca Bigazzi suono di presa diretta Alessandro Zanon (AITS)  
montaggio Sara Zavarise musiche originali Piccola Bottega Baltazar scenografia Leonardo Scarpa costumi Silvia Nebiolo aiuto regia Cinzia Castania  
organizzatore generale Nicola Rosada una produzione Jolefilm con Rai Cinema

artwork Marco Lovisatti - [www.marcolovisatti.blogspot.com](http://www.marcolovisatti.blogspot.com)



Rai Cinema



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FILM COMMISSION

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territorio a promozione



æternam films

PARTHENOS



# FIRST SNOWFALL

a film by **Andrea Segre**

With Jean-Christophe Folly, Matteo Marchel, Anita Caprioli, Peter Mitterrutzner, Giuseppe Battiston, Paolo Pierobon, Sadia Afzal, Leonardo Paoli, Lorenzo Pintarelli, Andrea Pennacchi, Roberto Citran

Produced by Francesco Bonsembiante and Marco Paolini

A production Jolefilm

with Rai Cinema

in collaboration with Trentino Film Commission and Trentino Marketing Spa



in association with Tasci srl, Davide Orsoni



with the support of Direzione Generale per il Cinema – MiBAC



distributed by Parthénos



Official website: [www.laprimaneve.com](http://www.laprimaneve.com)

#### JOLEFILM

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## CREW

Director	Andrea Segre
Story and screenplay	Marco Pettenello, Andrea Segre
Director of photography	Luca Bigazzi
Set design	Leonardo Scarpa
Editing	Sara Zavarise
Sound	Alessandro Zanon (AITS)
Original music	Piccola Bottega Baltazar
Costumes	Silvia Nebiolo
Director's assistant	Cinzia Castania
Production manager	Nicola Rosada
Produced by	Francesco Bonsembiante and Marco Paolini
A production	Jolefilm with Rai Cinema
In collaboration with	Trentino Film Commission and Trentino Marketing Spa
In association with	Tasci srl, Davide Orsoni
With the support of	Direzione Generale per il Cinema – MiBAC
Distributed by	Parthénos
Running time	105 min

## CAST

Dani	Jean-Christophe Folly
Michele	Matteo Marchel
Elisa	Anita Caprioli
Pietro	Peter Mitterrutzner
Fabio	Giuseppe Battiston
Gus	Paolo Pierobon
Sadia	Sadia Afzal
Leo	Leonardo Paoli
Platzer	Lorenzo Pintarelli
Police officers	Roberto Citran, Andrea Pennacchi

## SYNOPSIS

Everybody in the valley is waiting for the first snow.

It will change all colors, all shapes, all outlines.

But Dani has never seen the snow.

Dani was born in Togo and arrived in Italy as a refugee from the war in Libya.

He was taken in by a refugee home on Pergine, a small village in the mountains of Trentino, at the foot of the Mocheni Valley.

He has a one-year-old daughter who he is unable to care for. There is something that blocks him. A deep hurt.

Dani is invited to work in the workshop of Pietro, an old carpenter and beekeeper from the Mocheni Valley who lives on a mountain farm with his daughter-in-law Elisa and his grandson Michele, a boy aged ten whose fitfulness strikes Dani.

Michele's father has died a short time ago, leaving a big hole in the young boy's life. Michele's relationship with his mother is tense and conflicted. For support and friendship, he turns to his uncle Fabio.

Sooner or later the snow will arrive, and there is not much time to repair the beehives and collect firewood. It is a short and necessary time span that allows pain and silences to turn into occasions for understanding and knowing. It is a time to let the leaves, the trees and the forests prepare themselves for change.

In this time and in these woods, before the snow, Dani and Michele can learn to listen to each other.

## DIRECTOR'S NOTES

Light enters the forests in conjunction with shade. They alternate, cross, play as figure and counterfigure, as living spaces between silence and noise. It is as if the trees want to escape the forest. But they cannot. They grow in search of light, they stretch to reach higher than the others but remain anchored in the same spot, one next to the other, in regular lines that define a perspective.

The forest is the central place for the encounter between Dani and Michele. It is the space in which they follow each other, push each other away, get to know each other. It is a space in which Nature becomes theater. A space where reality becomes a place for the soul, a space that hosts meanings and metaphors that transcend itself, ready to turn into a dream.

Like my first film *Shun Li and the Poet*, *First Snowfall* is built in a constant dialogue between documentary and fiction, between the closest and most direct rapport with reality and the choice of intimate moments built up through minute attention to the details of the script. The same holds true for working with the actors: locals and professional actors interact with one another, in a process of cross-contamination between reality and acting. What this second film of mine adds is the opportunity to work with the energy and unpredictability of children.

Andrea Segre

# DIRECTOR'S BIOGRAPHY

## Andrea Segre

Born in Dolo (Venice) in 1976, he debuted with some important television work, making, among others, the documentaries *Berlino 1989-1999: il muro nella testa* (broadcast in November 1999 by RAI3) and *Pescatori a Chioggia* for the show *Diario Italiano* (broadcast in September 2001 by RAI3).

Starting in 2001, he approached documentaries and the movement of Italian documentary makers, from the group Doc.it to his experience with Apollo11, working on dozens of important national and European projects.

His filmmaking has developed along a path particularly focused on the social and geographical territory of the Veneto region, explicitly in the documentaries *Pescatori a Chioggia*, *Marghera Canale Nord* and *La mal'ombra*.

Moreover, with a PhD in Sociology of Communications from the University of Bologna, he cultivates an interest in the themes around immigration to Europe (*Come un uomo sulla terra*, *A sud di Lampedusa*, *Il sangue verde*, *Mare chiuso*) and for several years has collaborated on international projects.

He is the founder of the association ZaLab.

In 2010 he directed his first feature film, *Shun Li and the Poet*, which has been presented in many international festivals and has been awarded several prizes, such as LUX Award 2012; it has been distributed in more than 30 countries.

*First Snowfall* is his second feature film.

**Filmography:** *La prima neve (First Snowfall)*, feature film, 2013), *Indebito* (documentary, 2013), *Mare chiuso* (documentary, 2012), *Io sono Li (Shun Li and the Poet)*, feature film, 2011), *Il sangue verde* (documentary, 2010), *Magari le cose cambiano* (documentary, 2009), *Come un uomo sulla terra* (documentary, 2008), *La mal'ombra* (documentary, 2007), *A sud di Lampedusa* (documentary, 2006), *Dio era un musicista* (documentary, 2004), *Marghera Canale Nord* (documentary, 2003).

# PRODUCTION COMPANY

**JOLEFILM** is a theatre, cinema and documentary production company based in Padua, founded in 1999 around the artist Marco Paolini's work.

Productions have aimed at developing public awareness of current topics tied to Italian and European territories, bringing out young talent and collaborating with renowned professionals in the field.

Among the latest productions: *Con il fiato sospeso* by Costanza Quatriglio (2013), the feature film *Io sono Li* by Andrea Segre (*Shun Li and the Poet*, 2011) and the documentaries *Indebito* by Andrea Segre (2013), *L'uomo che amava il cinema* by Marco Segato (2012), *Mare chiuso* by Andrea Segre (co-production, 2012), *In tempo, ma rubato* by Giuseppe Baresi (2009), *Via Anelli* by Marco Segato and *Chi ga vinto?* by Enrico Lando (2008), *La mal'ombra* by Andrea Segre and Francesco Cressati (2007); and the live broadcasts of theater performances by Marco Paolini: *ITIS Galileo* (2012), *Ausmerzen* (2011), *Miserabili. Io e Margaret Thatcher* and *La macchina del capo* (2009), *Album d'aprile* (2008) and *Il Sergente* (2007).